CONTENTS

1

VARIOUS

4 Collected articles Gregg Alf, James Ham, Adèle Beardsmore, Shem Mackey, Kai-Thomas Roth, Matthew Wehling

2

FORM AND STRUCTURE

- 8 Making a thickness map Hans Pluhar
- 11 Installing a violin bass-bar Feng Jiang
- 14 Cutting a double bass f-hole Stefan Krattenmacher
- 17 A historically informed system of plate shaping Jérémie Legrand
- 20 Lashing ribs to blocks Francis Kuttner
- 23 Cutting wood in the right direction Nicolas Gilles

3

NECKS, SCROLLS AND FINGERBOARDS

- 28 Setting a neck Howard Needham
- 31 Peghole placement William Scott
- 34 Carving an asymmetrical viola scroll David Rivinus
- 37 Shaping necks using a mortise rig Raymond Schryer
- 40 Carving a scroll using angular templates
 Torbjörn Zethelius
- 43 Making pegs Eric Meyer
- 46 A speedy tuning system for basses Mario Lamarre

4

EDGEWORK AND PURFLING

- 50 Brescian type purfling 1 Helen Michetschläger
- 53 Brescian type purfling 2 Helen Michetschläger
- 56 Inserting a decorative rose in a viol soundboard Shem Mackey
- 60 Making madder-root lakes David Rivinus

5

VARNISH AND REPAIR

- 63 Antiquing Gregg Alf
- 66 Making plaster casts using vacuum bagging Andrea Ortona
- 69 Reinforcing a crack under the bass-bar of a double bass James Ham
- 72 Correcting arching using a vacuum Christian Schabbon

6

TOOLS

- 76 Using a CNC router for violin making Michael Molnar
- 79 Modifying woodworking planes James Ham
- 82 Making a universal cam-action work cradle Guy Rabut
- 85 Working efficiently with hot glue David Burgess

7

BOWS

- 90 Making a Baroque ivory frog Roger Rose
- 93 Making a Baroque bow Roger Rose
- 96 Packaging bows for transportation Benoît Rolland
- 99 Winding a bow grip from silver and silk Matthew Wehling
- 102 Inserting a microlens into a bow Matthew Wehling
- 105 Repairing a bow Giovanni Lucchi
- 108 Restoring bow frogs Giovanni Lucchi
- 111 Centring a bow's button hole Matthew Wehling
- 114 Reattaching bow buttons Matthew Wehling